

(She could) *Be more creative, productive, precise, empowered, & effective*, by Nina Cristante,

Here her obsessions can be glamorised. The spectrum of negative emotions doesn't cover her current state. Smiley face as she makes fun of her.

She says 'an alert body absorbs information differently; and by choosing a less conventional pose, the possibility for alternative viewpoints follows.' She asks herself to be aware of your body. It's then that you feel your prosthetic nature. She demands you notice the space. Be aware of the space and it becomes too small for you.

She wants to be free. And yet she is aware the sentence is recurrent in both car and hygiene's adverts. She doesn't know where she starts and the world around her finishes. Your voice within your head is becoming part of her making everything very confusing.

She says 'The multiplicities of being undefined remain my own private experience. The IRL becomes cherished'. She suggests to you, a system of binaries online/offline public/private. She doesn't tell you where those are to be found. Where you are now is something left down to you. She assumes you are the reader, do you trust me?

You carry within you something which has been creatively closed, resolved aka *#traumatised pigments of your own self, your own identity*. Although we both know that it is true, you and her also understand that 'creatively' represents pure desire. So you won't take action...*springbreak ♥ forever #LOTE!*

She recommends you to wake up and have hot water and lemon before breakfast, before talking. She wants you to be aware of the voice as an external and social device. You may use it only in public. On your own you may not need it. Think about it tomorrow when you wake up alone.