

Pilgrim Shells

Samuel Levack and Jennifer Lewandowski

17 March – 1 June 2021

French Riviera

Online Exhibition

frenchriviera1988.com/pilgrimshells

Enquiries: mail@frenchriviera1988.com

A Celebration of the Spring Equinox

Created in the volcanic region of central France, the Pilgrim Shells are made of a combination of pigment and plaster, to yield a surface texture reminiscent of rock formations produced by molten lava. These totemic objects were cast from rubber fishing weights found at Spurn Point, a sand tidal island located off the tip of the coast of the East Riding of Yorkshire, where they washed up from the fierce North Sea. Inspired by ceremony and the seasons, they hint towards Paganism. We consider them spirit beings, who have journeyed across Europe to accompany Das Hund performances as an emblem of community, and featured in exhibitions as friendly deities to bring good luck.

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Pilgrim Shell #01

2015

Plaster and pigment

28 x 26 x 3 cm

Unique

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Pilgrim Shell #02

2015

Plaster and pigment

28 x 26 x 3 cm

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Pilgrim Shell #03

2015

Plaster and pigment

28 x 26 x 3 cm

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Pilgrim Shell #04

2015

Plaster and pigment

28 x 26 x 3 cm

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Pilgrim Shell #05

2015

Plaster and pigment

28 x 26 x 3 cm

Unique

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Pilgrim Shell #06

2015

Plaster and pigment

28 x 26 x 3 cm

Unique