

Fabienne Hess

French Riviera // July 16–September 7

In the storefront window, Hess presents the collected writing of spammers in vinyl text, exposing the oddities of her inbox in a gesture almost too personal for this public space. Inside, images of fake watches culled from the artist's spam folder are printed on silk, making these knockoffs luxurious again—but only seemingly so, as even the expensive material is torn at the seams. This casual lack of elegance is Hess's strength, picking up the visuals of the fake and cheap and claiming it as an aesthetic language. —OG



Chance, 2014.