

Wolfgang Tillmans's studio

Between Bridges ▼



Like Yinka Shonibare's Guest Projects, Wolfgang Tillmans's Between Bridges is an example of a mega-successful artist funding their own non-profit venue.

The gallery occupies little more than the entrance hall and stairwell of an anonymous Bethnal Green building (Tillmans's studio is on first floor), but it's where we head to check out hip US collectives or obscure German typographers we didn't know we needed to know about. The bias here is towards art with a political stance. Yet Tillmans's eye for a great image ensures that the offerings are always as engaging as they are edgy. The polar opposite, in fact, of what we generally think of as lobby art. *Between Bridges, 223 Cambridge Heath Rd, E2 0EL (www.betweenbridges.net). Keep an eye on www.timeout.com/art for its next exhibition.*

Similar space... The latest studio-gallery overhaul is French Riviera, owner-occupied by artists Jennifer Lewandowski and Samuel Levack (309 Bethnal Green Road, E2 6AH, www.frenchriviera1988.com).