

"LE BAISER" (THEATRE TRAILER EDIT)

BY EVIE HAINES

FADE IN:

1 EXT. CROWDED BUS STOP- LATE AFTERNOON (1988) 1

SYLVIE

(whispering)

You said you'd tell me... you were gonna tell me what it's like...

CLAIRE

(also whispering)

It's not like the movies, Syl. There isn't any leaning in, or looking in the eyes. You just... get on with it.

SYLVIE stares at CLAIRE, unbelieving, as the BUS pulls up and they both get on.

NARRATOR (V.O.)

In fact, by 1992 (and after some practice), the girls *had* worked a bit of a pause into their kissing routines. They had also worn out certain scenes on their VHS tapes.

2 EXT. CAR- NIGHT (1992) 2

CLAIRE and JACK, hesitate, look into each other's eyes, then slide into a passionate embrace.

3 INT. SYLVIE'S BEDROOM- NIGHT (1992) 3

SYLVIE stands looking out of the window into the darkness, a love scene playing out on the TV beside her.

4 EXT. BUS STOP- LATE AFTERNOON (1992) 4

CLAIRE and SYLVIE are alone. CLAIRE shows SYLVIE a PHOTO of SYLVIE kissing MIKE.

SYLVIE

This one's better... yeah it's better Claire, but not... quite... perfect.

The girls sit, silently.

NARRATOR (V.O.)

When you hold the climax of romance too long under your finger on the remote, pleasure decays very rapidly into something else. Something that's not only still... but maybe stillborn.

FADE OUT.

FRENCH RIVIERA