

GALLERY

*Painting by***MOHAMMED ADEL**

Untitled, 2021

This untitled painting is by Mohammed Adel, who was born in London to Bangladeshi parents in 1997. It is part of a series he made that draws on family photo albums to examine the hybrid nature of immigrant identity. By bringing together elements from his childhood, from his parents' lives before he was born and from the lives of unknown relatives, as well as items from where he lives now, Adel creates a form of visual autofiction. "I combine imagery from my home, such as the rug and picture frames, with images from the photo album," he says. "I impose my own narratives on to the figures, giving them the role of guests in my house."

Adel's painting will be on show at "Bridging Landscapes", a London exhibition of artists and writers from the south Asian diaspora, staged across two venues. "The idea behind this show is to bring multi-disciplined artists together in one space to show that south Asian artists are not homogenous, and there is no one-size-fits-all," says curator Aisha Zia. "How we are shaped by our past helps us accept connectedness to the present and re-imagine a positive future." **FT**

Words by Josh Lustig. "Bridging Landscapes" is at French Riviera, London, July 20-August 7, and Rich Mix, London, August 4-6